

C LINE

SMALL FEATS

RON MILLER

The main musical score consists of eight staves of music in 4/4 time, featuring a variety of chord voicings and melodic lines. The chords are: Eb-9, Ab-9, A13sus4, Bb13b9, Ab13, G-7, C-7, D9sus4, CMINΔ6, B-7, E-7, F13sus4, F#9sus4, Eb-7, Ab-7, Bb13sus4, Ab-Δ6, GALT, CALT, D9sus4, CMINΔ6, B-7, E-7, F#13sus4, Eb/F#7, A13sus4, Ab13sus4, Bb13sus4, Ab-Δ6, G-7, C-7, C#-9, and F#13. The melody includes several triplet figures and is primarily written in a descending or stepwise fashion.

A circled symbol containing a cross-like shape, followed by a chord voicing for BΔ6/9 on a five-line staff. The voicing consists of the notes B, D, F#, G, and B.